WARTBURG TRUMPET

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Board to Consider 10-Year Building Plan; Dr. Jellema 'Optimistic' on Vote

Plans for a 10-year building campaign, faculty resolutions and student activity fee increases will be considered at the Board of Regents meeting here Feb. 19-20.

At that time the Howard Braren Associates firm of Davenport, who assisted the college with an extensive feasibility study, will present a report on the findings of the study.

The plan being considered is set up in three modules covering a 10-year span, with a total cost of $12 million.

The campaign, which should be completed about 1986, provides for major building, as well as further expansion and renovation of several existing centers.

In a conference with journalism students, President William Jellema said that he is optimistic about the vote of the board.

"I think the board saw something in authorizing the feasibility study."

A major aspect of the project provides for the construction of a new physical education and recreation center at a cost of approximately 1.7 million.

The new structure will not replace the present Knights Gym, built in 1948, but will provide additional space for intramural sports and other recreational activities. Originally built to serve about 575 students, the facility is now used by more than 1,200 men and women. Limited largely to intercollegiate activity usage and scheduled activity under way from 6:30 a.m. to 11 p.m., the gym cannot now meet the needs of all the students.

Another major project would provide updated, additional space for the business programs.

Presently, business offices are housed in Old Main, with classes being held mainly in Luther Hall.

The plan first called for possible remodeling of Old Main, with a second possibility of raising more money to build a new, small facility to house the department.

Dr. Jellema said that Old Main has much sentimental value for students and alumni.

"Every institution has an Old Main of sorts, the older the building, the more fondly people are attached to it. Old Main has a lot of value in history and memories."

Other factors included in the $12 million figure are operation support, further expansion of the physical education and recreation center, some work on performing arts and religious life centers and renovation of Old Main.

Money for the project will come mainly from contributions and donations.

"Normally those who give money are those who are or have been associated with the college," said Dr. Jellema. "In talking with these people about our plans we have to show that we believe in the institution and the people involved."

Jellema also said he hopes to see student involvement in the project.

"We're looking for input on it, money raising projects by student groups, and a general selling program by the students through their opinions and voices."

If the board votes in favor of the building project, it could possible be started sometime this year.

The Wisconsin Mime Company will present "Traveling Connections" for convocation Feb. 25, at 8 p.m.

'Popularity of Mime' To Be Revived Here

By CARLA CARTER

The popularity of mime is currently experiencing a revival in America. Wartburg College will take part in this rediscovery Wednesday, Feb. 25, when the Wisconsin Mime Company brings its show "Traveling Connections" to the college. It will be presented at an 8 p.m. convocation in Neumann Auditorium.

By definition, mime is an ancient farce in which people or events are mimicked. Actually, mime is much more than that and may be considered one of the fundamentals in dramatic training. According to Eric Bentley, author of "In Search of Theatre," mime "lies at the very basis of dramatic understanding."

Spring Green, WI, is "home base" for the Wisconsin Mime Company. The group is under the direction of Dr. E. Reid Gilbert, a student of Etienne Decroux, who was also Marcel Marceau's instructor.

Gilbert has taught in several colleges in this country as well as in the National School of Drama in India. While teaching there he did research for his Ph. D. in Asian theatre which he received from the University of Wisconsin at Madison.

Two educational television series, "360 Degrees" and "American Pie Forum," have regularly featured Gilbert. Of the show "Traveling Connections," Gilbert says, "Mime, as exemplified by this production, is moving toward a more total theatre--movement and immobility, sound and silence."

Several unique features distinguish this production from other mime performances. Among these are the expressive use of sets, costumes and live music, none of which are commonly used in mime.

Another unique feature is the vocal interpretations of David Crosby, musical director for the company and director of the Wisconsin Chamber Orchestra.

In addition to the convocation Wednesday night the company will present a workshop that afternoon from 1 to 3 in the Players' Theatre. Body language, mime and acting will be included in the workshop.

The convocation show will be presented in two acts. The first involves the stories of a stage hand who is lured into the performance by two troupers and a mechanical doll which comes to life. From that point the group expands on the many possibilities presented by mime performance.

Members of the cast include Dr. Gilbert, Terry Kerr, John Aden, Susan Chrietzberg and Kaye Dubie Potter, all of whom are regular members of the company.

The Wisconsin Mime Company is supported by the Upper Midwest Regional Arts Council, which represents the state art agencies of Iowa, Minnesota, North and South Dakota and Wisconsin. The National Endowment for the Arts, a federal agency, is co-sponsor of the group.

Placement Day Planned

Senior placement registration will be held Wednesday, Feb. 25, from 11 a.m. to noon in Voecks Auditorium, according to Director of Placement Marvin Tooman.

Registration will enable the Placement Office to better serve seniors by providing credential service, arranging for interviews either on or off campus, maintain records for those going on to graduate school, and provide a weekly vacancy list to those registered.

The fee for this service is $10, which will be applied to the cost of duplicating and mailing credentials, as well as mailing the weekly vacancy list.

"The Placement Office can't fully serve the student unless he is registered," Tooman said.

Students, librarians and teachers visited the "Books on Exhibit" display this week in the library.

Exhibit Kicks Off Story Fest

"Books on Exhibit," which kicked off the annual Cedar River Storytellers Festival, came to the Wartburg College campus this week, with an awesome show of more than 500 new publications.

Subjects, titles, prices and authors varied to a great extent, although most of the books were aimed at the high school and below age bracket.

Titles ranged from "How to Live through Junior High," to "Tilly the Witch," with books covering every subject in between, including "Making Sense out of Sex."

The curriculum library took on the air of a circus, with dozens of librarians, students and teachers peeking at the multi-colored stacks of books.

Last year 149 librarians attended the first showing of these books, according to Marion Gremmels, director of the project.

"Each year, 4000 new kids' books are published, but very few places stock a large selection," said Mrs. Gremmels.

"In order for prospective buyers to actually see and handle these books, it is necessary to have some type of show, such as this."

Mrs. Gremmels said that, although $750,000 worth of book-buying power would be represented, "Books on Exhibit" had to think twice before they agreed to come.

"We felt lucky to get the display this year," she added. "The Northeastern Iowa Regional Library System cosponsors the project, and helps cover the cost.

Folksinger Pete Seeger opened the second part of the festival with an informal appearance Tuesday afternoon in Buhr Lounge.

"The art of storytelling has almost been lost," commented Mrs. Gremmels.

"I wanted my class to see a fine storyteller," she added.

The Cedar Rivers Storytellers Festival ends today with a final showing of "Books on Exhibit."

Singer Seeger Tells Folktales

By MICHELE ENG

"A really good story takes on new meanings everytime it's told," said famed folksinger-storyteller-ecologist Pete Seeger as he addressed an informal session of the second annual Cedar River Storytellers Festival Tuesday afternoon in Buhr Lounge.

Seeger, who has been singing and collecting folk music since the 1930's after being exposed to the five-string banjo at a North Carolina square dance festival, has done a little bit of everything, including writing and film making. He told the audience about the art of storytelling.

Seeger said the best captive audience for telling stories was children. "I wish I could get the pwerful people to use television to show parents how to tell stories to their kids." said Seeger adding that the best time to tell children stories was late at night because "you half believe anything."

"Don't be ashamed to swipe stories from someone else. Folktales are good because you can change the original story around. It doesn't have to be word for word. Tell it in your own words." said Seeger.

While telling a unique version of "The Little Train That Could," Seeger illustrated the fact that build-up is very important.

Seeger's father taught him a lot about the art of storytelling. He gave examples of nutty stories his father told him. "Start with some impossible thing and see where it leads." Seeger made up several wild stories as he went. "Part of the fun in life is putting people on."

Telling stories is the best way to teach, said Seeger, citing examples such as parables.

Seeger reminisced about several well-known folksingers he has worked with including the late Louisiana singer, Leadbelly, and the legendary Oklahoma-born Woody Guthrie, who "took up where Will Rogers left off." He also mentioned the once famous folksinging group "The Weavers" of which he was once a member.

"There are a tremendous variety of stories of different nationalities you can tell," said Seeger. "But you must be selective. Don't perpetuate lies in history. There are stories by minority people that should be told now. Minorities have been telling stories to survive years of discrimination."

In telling a story, start simply, said Seeger. "Plan for improvisation."

When asked about his plans for the U.S. Bicentennial, Seeger said he plans to continue singing history songs. "There are tremendous stories which should be told. I plan to fill in the gaps and tell about things that aren't taught in history class."

The highlight of the Seeger visit was a convocation-concert Tuesday night. Seeger gave an outstanding performance before a packed house at Neumann Auditorium.

Thoughout the informal evening, singing, instrumental music and stories were interspersed. Beginning with a rousing rendition of the well-known folk ballad "John Henry," Seeger talked about the problems in the world today saying "In spite of it all, I'm optimistic. I don't feel the situation is hopeless. Guess that's cause I'm a banjo picker."

(cont. on page 3)

"Banjo-pickin" Pete Seeger entertained informally in Neumann Auditorium Tuesday night.

Fjeld to Speak for ALC Day

About 300 pastors and lay people from the Iowa District of the American Lutheran Church are expected to attend American Lutheran Church Day at Wartburg College Saturday, Feb. 14.

Featured speakers will be Dr. Roger Fjeld, who is the director of the Office of Support to Ministries of the ALC, and State Representative Sonja Egenes of Story City.

The Rev. Homer Larsen of Nazareth Lutheran Church in Cedar Falls will be the devotional speaker.

Theme of the ALC Day is "The Church in the Third Century." That will also be the topic of Dr. Fjeld's address and the focal point for a series of discussion groups.

Rep. Egenes will be discussing "The Christian in Politics."

The day begins at 9 a.m. with registration and coffee in Neumann Auditorium.

Dr. Fjeld will speak at 10:15 a.m., and the discussion groups will follow an hour later.

Rep. Egenes will speak at 1:30 p.m.; the discussion groups will meet again at 2:15 and there will be a report from those groups at 3:45.

The Knightliters, Wartburg's stage band, will entertain at 1:15, also in Neumann Auditorium.

Prior to accepting his present position in 1973, Dr. Fjeld was pastor to the seminary community and coordinator of internships at Wartburg Theological Seminary in Dubuque for two years, executive assistant to the Bishop of the Central District of the ALC for two years and a parish pastor in Sedalia, MO., and Denver, CO., for 10 years.

He is a graduate of the University of Iowa and has his M.A. and Ph.D. degrees from the University of Colorado.

Rep. Egenes is in her third term, representing District 43 (Boone, Hamilton, Story and Webster Counties). A Republican, she was a candidate for Congress in 1962.

Mrs. Egenes formerly taught government at Iowa State and was a Fulbright Scholar in political history at Oslo, Norway. She has a B. D. degree in home economics from Iowa State where she has also done some graduate work.

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He'd Like to Be 'Uncle' Pete's Kid

By KEVIN KLATT

To read about Pete Seeger is to learn only facts about him. Words printed in black and white have rough, sharp edges which, even when used with great precision, tend to scratch and flaw Seeger's natural polish.

Yet words may be the only means of holding some remnants of Pete Seeger, his stories, his songs, his twinkling eyes, here with us.

Facts about him tend to be disappointing. There's something distressing about the knowledge that he has children of his own. Everyone would like to have been Pete Seeger's kid, at least long enough to hear him tell about the train stuck in the river, a story he retold at the Tuesday afternoon session of the Storytellers Festival.

Who do his kids think they are, anyway? It's not fair that they should be able to claim Seeger as their very own father. Then again, was it fair of the farmer to force his song about the bullfrog on the clerk at the general store?

Born in 1919 in New York City to professional musicians, Seeger has always been outspoken. In the 50's, he and a close personal friend, Woody Guthrie, had trouble getting several radio stations to play their music. In that McCarthy era, Seeger and Guthrie were told they were "too far left."

It's hard to imagine someone as gentle-looking and, well, folksy as Seeger being "too far anything."

He makes you feel comfortable just looking at him. He rolls up his sleeves as he talks. He smiles easily when he tells his audience that, "At about three years old a child wakes up to the fact that lullabies are propaganda."

He even needs a haircut.

How can you feel uncomfortable around someone who needs a haircut?

At one point I felt like I was listening to Don Quixote. Seeger's words spelled out the same message, only he wrapped it around storytelling as opposed to knighthood. He said, "You start with some impossible thing and see where it leads to."

Was he really talking about storytelling?

Seeger went to Harvard for two years, tried art and journalism before dropping out in 1939 and starting on his career.

Since that time, Seeger has recorded in the vicinity of 80 LP records, directed several films and told scores of stories to audiences everywhere.

He feels strongly about storytelling; he talks about it as if it were an art. But it's an art that he feels everyone should at least try, and he seems to think many would be a lot better at it than they think.

Seeger doesn't simply tell his stories, he radiates them. His face and entire body glow with emotion. His eyes are perhaps the most expressive, growing wider and larger as he builds his works of art, pitifully round and beagle-like when he hits a sad point, positively sparkling when his punch lines pull easy laughter from the throats of his listeners.

Is there a hard side to Pete Seeger? It's not a pleasant thought, but the man who looks like anybody's good ol' Uncle Pete was threatened with a bomb scare in Neumann Auditorium Tuesday night. This may not make him hard, but nobody plants a hypothetical bomb because of a few stories. Have we seen all sides of Pete Seeger?

Probably not, but let's pretend we have. Let's say the bomb scare was for no good reason at all. Let's say that warm smiles, friendly eyes and funny, often nonsensical stories are all that Pete Seeger is made up of.

Let's not scratch Pete Seeger's polish.

Senate Votes Caf Smoking Referendum

A referendum on whether to ban smoking in the cafeteria will be held next Tuesday, as the result of action taken this week by the Student Senate.

Senior Don Waterford, representing the Food Council, cited statistics of a poll showing 238 students supporting a smoking ban, 208 suggesting the current policy be maintained and 176 favoring a smoking area in the cafeteria.

"Two out of three students who eat in the cafeteria want some kind of change," Waterford said, adding that the Food Council supports a change.

In discussion, the Senate asked about enforcement of a ban. "The biggest problem will be if we ban smoking, how to enforce it," Waterford admitted.

Junior Jean Sande agreed, citing the law banning smoking in public places, except for specified areas, in the state of Minnesota. "It's completely unenforcible," she said.

At the suggestion of Director of Student Affairs Paul Aasen, the Senate voted to hold a student referendum on whether or not to ban smoking in the caf. The vote will be held at the noon and evening meals Feb. 17.

The Senate also heard a report from Social Activities Director Meredith (Mere) Keelan on the Senate-financed Buddy Rich concert. Keelan announced the concert grossed $3,255 with approximately $2,500 in expenses. The profit will be transferred to the Senate next month.

It was voted to allot about $250 of the return to Social Activities on Miss Keelan's suggestion. The money will go toward dances and student coffeehouses, she said.

The date for the SBP nominating convention was tentatively set for Saturday, March 20. "This is assuming that we have two people who want to be student body president," Vice President Deb Auten said.

The convention will begin at 2 p.m. and will be held in two sessions according to tentative plans agreed on by the Senate. It was decided to have no speaker for the convention.

Sophomore Ruth Grunke is the new student body ombudsman, replacing senior Bill Gibson. Whether she will also serve as a senator will be decided by her residence hall, Wartburg Hall, at its next "Town Meeting."

'Seeger'

(cont. from page 2)

Seeger encouraged audience participation through singing and clapping during the program as he taught them song.

A variety of music was performed including spirituals, folk ballads of different nationalities, work songs and protest songs dealing with women's liberation.

The audience responded enthusiastically to such tunes as the eerie underground ecology hit concerning the garbage of the mind and environment.

Gospel favorites included "Jacob's Ladder," "Amazing Grace" and "Lonesome Valley" which utilized experimentation by the audience in harmonizing.

In his pleasant relaxed style, Seeger sang allegories on the power of music. He was the particular favorite of the younger children when he assumed the roles of various characters in individual songs.

Demonstrating his versatility as a musician on the guitar, banjo and recorder, Seeger sang several of his well-known songs including "Turn, Turn, Turn" and "Freight Train."

Commenting on women's liberation, Seeger sang two songs stressing the fact that women should do what they want to do.

The ecology-minded Seeger performed several songs concerning the Hudson River campaign which he is involved in. The songs illustrated how rivers are being hurt by pollution and how this must be stopped--"We Gotta Save Tomorrow."

Seeger also sang songs made famous by his friend Woody Guthrie. Among those performed were "The Legend of Pretty Boy Floyd" and the moving "This Land Is Your Land." Seeger sang several verses to the latter song that were not quite as well known.

Closing with a beautiful rendition of "If I Had A Hammer," stressing brotherly love, Seeger said "Don't underestimate the power of music. Someday the guitar might be mightier than the bomb." The audience responded with a well-deserved standing ovation for a highly enjoyable evening.

Where's that bomb? Waverly police search Neumann Auditorium prior to the Pete Seeger concert Tuesday in response to the bomb threat phoned in by an unidentified person.

Junior Plans Recital

Diane Samelson will be presented in her junior piano recital Sunday at 2 p.m. in the music auditorium.

Miss Samelson will play works by Bach, Beethoven, Mendelssohn and Tauriello.

She is a student of Eugene Hudson of Wartburg's Music Department.

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EDITORIAL

Palace or Barn? Students, Speak Out!

As Wartburg's Board of Regents meeting nears, attention is being focused on the school's building campaign. (The campaign, expected to result in new physical education and business administration facilities, is scheduled to be voted on by the Board Feb. 19 and 20.)

It's about time the campaign drew some campus attention. The idea has been under consideration for three years now without attracting much student interest. Al Disrud, vice president for development at Wartburg, told the Trumpet he has been dissatisfied with student response about the project.

A communication lag may be responsible. Until recently, students have acquired little information, other than rampant rumors, about plans for the project. If they had, Disrud might have received some feedback from students, especially concerning plans for the new physical education facilities.

At first glance, plans for a "big barn" structure, (what Disrud called an "open-space area, unencumbered by bleachers and lockers"), which would provide physical education facilities for all students, looks appealing. Then, the question arises concerning space for varsity sports activities and it is answered that these events will continue to be held in Knights Gymnasium, which now houses all of Wartburg's physical education facilities.

The school's 10-year campaign projects three modules. The first includes plans for the open-space structure. One of the other two will call for expansion and improvement of Knights Gymnasium. According to this plan, a large lobby, more classrooms and an indoor swimming pool will be added. All these additions sound impressive, too, except that these improvements probably could not be realized until late in the 10-year campaign.

This raises an important question: Why not build a structure capable of housing both varsity sports and physical education facilities? This question hasn't been answered to everyone's satisfaction as the Trumpet has noted several complaints. Disrud explained vaguely that the P. E. staff said an open-space structure would better meet the needs of the campus. But in reaching this decision, another possibility has been either overlooked or ruled out.

There are several fine examples in Iowa of structures which cater to both student athletics and recreation and organized sporting activities. In the Iowa Conference, Buena Vista at Storm Lake and Luther College at Decorah both boast such facilities. Ten years ago, Marshalltown High School built its fantastic "Roundhouse" which, often labeled a "basketball palace," also accommodates 1500 students in physical education classes as well as in "unorganized" or individual recreation.

Wartburg possesses some of the conference's best basketball and wrestling squads and provides one of the shabbiest arenas in the conference for their performances. "Right" or not, a large, well-lighted field house impresses alumni, prospective students and parents and other campus visitors.

Thus, a large structure which houses both a sports arena with adequate seating and physical education facilities (call it a basketball palace or jock house) could be a definite asset to the school in recruiting and gaining prestige. Therefore, it could be to the school's benefit to build such a field house as soon as possible, that is, during the first three-year module.

It is difficult to determine, at this stage, which would be more practical for the college, the palace or the barn. However, it is a point which needs further consideration by Wartburg's physical education staff and administration and the architects working with them.

It is also a consideration about which Wartburg students should have an opinion, an opinion which should be made known to the three groups above, as well as to the Board of Regents before their meeting Feb. 19.

--Connie Giles

Spending Money to Make Money

"Money won't buy happiness, but it will pay the salaries of a large research staff to study the problem."

This quote was used in a recent magazine. On the Wartburg campus similar statements have come from some students against the current feasibility study concerning the possible $12 million campaign for new buildings and increased endowment.

The Board of Regents will hear findings of the study on Feb. 19. Then the 17 board members will vote on the project that would involve 10 years of fund-raising if approved. Should the project be affirmed, money will have to be spent to contact possible donors. Without spending some funds, goals couldn't be reached.

If the board votes in favor of the campaign, fund raising will begin to meet a three-year goal of $3,850,000. The money from this module will go toward needed facilities for physical education and recreation and business administration.

Knights Gymnasium does not meet the needs of many students at Wartburg. The facility is used for all indoor sporting events in intercollegiate and intramural competition. Students do not have access to a place for physical recreation because of interference with physical education courses and practices for athletic competition.

An article in the current issue of "Reader's Digest" tells of the importance of recreation in an individual's daily life. "Last year, some 50,000 U.S. firms spent an estimated $2 billion on fitness and recreational programs for their employees."

Businessmen would not fund projects like these unless they received good returns. The article tells of studies which prove that "physically fit employees will turn out more and better work than sedentary colleagues." Recreational facilities would be used at Wartburg for social activity and relaxation from the routine of studies.

The business administration classes are in urgent need of new facilities. Old Main was built in 1882. The business students need a structure that will be safe and able to handle office machines and other equipment.

The next seven years of the fund-raising campaign would involve a goal of $8,150,000 to continue expansion of recreation, add new structures or improvements to the performing arts and religion, increase endowment and renovate Old Main.

To make all this possible, the board must vote to begin the fund-raising. Already a large budget has been spent in preparing the study to see the feasibility of such a campaign.

Over $4,000 was first allocated to begin the study, according to Disrud. A film about campus life cost $600 per minute (for a total of $12,000) The study was presented to over 60 prospects in Chicago, Denver, Minneapolis and several Iowa locations.

The old saying "You've got to spend money to make money" can be applied here. Unless funds are spent and an effort is made, there is little chance that Wartburg will obtain the money to build the facilities it so badly needs.

The new buildings would add to the college life of students by giving them more social and recreational opportunities. The physical education structure has many possibilities for use by the Waverly community which would serve to bring a closer relationship between townspeople and the college.

--Martha Mensink

southeast iowa corner

By NORM SINGLETON

Getting the Shaft but Good

If this columnist has ever stood for anything this year, it has been truth, honesty and the Conesville way. Sure, we're real quick on the draw with a cheap shot now and again, but never have I attempted to screw anyone with no means of self-defense.

Well, a couple days ago I crawled out of my bottle long enough to look away from one particular foxy red-haired chick to see some folks here really getting the shaft but good. And the hell of it was that it wasn't a few people but right around 200 of them.

This all has to do with "The Wartburg Challenge," that highfalutin plan to raise four million bucks in the next three years that comes before the Board of Regents next week. I expect everybody on campus has heard about the new sports palace that is talked about a lot these days. Well, this is the same thing.

Anyway, this plan figures on throwing 1.7 million toward the sports palace and hand out a paltry $300,000 toward a new business facility. Believe it or not, I'm completely unbiased on this.

I'm a bumminology major myself, which means that I have no ties to either business or P.E. Mostly I'm concerned with the total abstinence from work. The good Lord knows that my personal physical fitness plan consists of lifting glasses of beer and chasing red-haired women. And while I'm not afraid of work--hell, I can lay right down next to it and go to sleep--the thought of going into business causes me severe outbreaks of hives. So I am fairly neutral.

But it seems to me as if the Business Administration Department is getting treated unfairly. Like they've been in Old Main for 20 years, since the Music Department decided it wasn't adequate. Besides that, the department has 185 majors, which makes it the largest at Wartburg. In other words, it draws a lot of students and brings in a lot of tuition money, not to mention alumni contributions.

And they need a new building. Hell, Old Main is a nice place to visit, but I can't see spending a winter there and living. However, the department has no assurance that there will be a new building. All that the powers that be will say is that, under this plan, improved business facilities are scheduled.

But, for one thing, $300,000 clams isn't enough for a building. Conservative estimates from the Development and Business Offices say that half again that much will be required. And it isn't as if the building will be hard to finance--it's common knowledge that the Business Administration Department can get the bucks on its own if need be. It seems that a lot of people with ties to the department aren't unwilling to toss a few bucks into a new building. In fact, it's said that the business building will help finance the sports palace.

So, once again it looks as if the highly placed officials are biting the hand that feeds them by depriving one of the college's finest drawing cards. It's like a business prof told me once upon a time, "Who would favor expensive high-sounding programs to increase enrollment over a proven asset like this department?"

Don't tell me, let me guess. Wartburg?

COMMENT

Recommends Regents Adopt Scheme

It appears as if the Physical Education and Business Administration Departments at Wartburg may soon find some relief from their inadequate facilities. But, it's all up to the Board of Regents.

In addition to the physical education and business accommodations, plans are also underway to include a center for performing arts and religious life activities as well as the renovation of Old Main.

Clearly, all of these areas are in great need. The present gymnasium is not large enough to take care of all the athletic activities that students desire. The Business Administration Department, presently housed in Old Main, is concerned about the effect of their inadequate facilities on prospective students.

The Players' Theatre is cramped and uncomfortable, and religious life activities seem to be scattered all over campus, with no "home base."

What will the board decide? Of course, no one knows for sure, but the general feeling seems to be that the plan will be adopted.

Wartburg is an adequate school now, but if some improvements are not made in the areas previously mentioned, Wartburg's "attractability" could suffer. Prospective students are already noticing that Wartburg is behind many other schools in these areas and many choose to attend other schools instead.

In future years, the number of students of college age at any given time will be probably decreased. This will cause more competition among schools in attracting prospective students, and those schools lacking in facilities will lose out.

Much of the education gained at an institution like Wartburg takes place outside the classroom in the form of extracurricular activity. This acitvity may take many forms, but intramural sports and religious and performing activities constitute a large part of it. The presence of comfortable and adequate facilities is essential to this phase of learning.

Wartburg is lacking in these particular areas now, so it is logical to assume that the situation will get worse in the future, unless steps are taken now to improve it.

Although $12 million seems like a staggering sum, the benefits to be gained from the project are immeasurable.

In light of the inevitable future increases of tuition, room and board, it will be essential for Wartburg to have something other than a diploma to offer prospective students. Although quality of education is supposedly the reason that students choose a particular college, other factors often help them make the final decision.

Among these other factors are adequate facilities, the importance of which cannot be understated. In order to maintain the quality of education, both academic and non-academic, it is offering its students, Wartburg must also provide for a positive mental attitude. The non-academic life of the student plays a major part in the development of this attitude, and adequate facilities can greatly improve it.

In the interest of the future of Wartburg and its students, the board would do well to adopt this plan, in one form or another. Some version of this idea is essential to enrich the total life of future Wartburg students.

--Carla Carter

Wartburg has spent several thousand dollars on an extensive study to determine if it is feasible for the college to launch a major campaign for funds. If there is any possibility of raising $12 million, Wartburg had better go ahead with its plans. Otherwise, Wartburg could become another of those forgotten colleges.

I agree with Athletic Director John Kurtt, who said, "The students have been very patient in waiting for a new recreation facility. This has been talked about so long that it has become a campus joke among students. I think that most students won't believe that a recreation center is being built until they can see it with their own eyes."

A new recreation facility has to be built because the current facility is just not sufficient to serve 1,200 students adequately. There are 32 intramural teams in men's basketball this year. Games are played three nights a week and it is usually almost midnight when the final games of the night are finished. That's pretty damn late to be playing basketball for me or anybody else.

For the number of business majors attending Wartburg, the facilities are inadequate. The number of business majors has quadrupled over the last 10 years. Students have to run all over campus for business classes. The Business Administration Department is housed in Old Main but classes are held in both Luther and Becker Halls.

As for Old Main I think the shape it is in speaks for itself. It is not sound enough for the kind of academic activity that it would take for the Business Department, according to Al Disrud, vice-president for development.

I don't feel the Board has any other way to go except to give the green light for a major fund drive.

--Dennis Hass

Free Fire Zone

By R.P. FLESSNER

Social Activities Evaluated

Last week in the **Trumpet** my colleague, Mr. Singleton, complained about our inadequate social activities program. Unfortunately, he didn't suggest much of a solution.

Singleton was distressed about the lack of concerts. A few days before his column appeared we had Max Morath and Buddy Rich, and a few days after, Pete Seeger.

Perhaps I am too harsh; this is, of course, the exception. But, as Singleton noted, this is a common complaint, and it deserves our most serious consideration.

Not surprisingly, the biggest problem is money. Funds for social activities come from students. Each student who buys an activity ticket pays $3.50 for social activities. That means that the social activities budget is a mere $4,000 or so, not enough to buy many good concerts. All other social activities funds must come from profits from other activities. This makes it almost impossible to book good groups well in advance, since funds are uncertain.

Last spring, students voted on a referendum to increase the social activities fee to $25. The response was something like two to one in favor of the increase. For some reason, probably because it was too late, the increase was never formally approved.

Last fall, a similar referendum was held, though it was presented differently. Instead of a flat increase, there were increments from $5 to $35. The result was different as well--students opposed any increase by more than half. The difference may perhaps be accounted for by timing. The more recent survey was taken close to the beginning of the school year, before students were getting bored.

If the problem is money, I thought that the most logical place to proceed would be the Controller's Office. I talked to the Controller himself, Keith Stadtmueller, who, despite widespread rumors, does not a) sit on a throne, b) wear a purple coat, or c) have a copy of Silas Marner in plain view on his desk. Instead he appeared quite human, and he was in fact more interested in listening than talking. I proceeded in spite of my astonishment, and collected some of his observations.

He suggested that the social activity fee be raised to $10. A bigger increase, he said, may only increase the opportunity for mismanagement, which has been a serious problem in the past. His suggested increase, if considered separate from the Film Series, would mean more than $10,000 instead of $4,000. This would give much greater flexibility in bookings and eliminate much of the perennial uncertainty.

Another strong point for Stadtmueller's proposed moderate increase is that it would eliminate the small fee for many events, such as the Buddy Rich concert. (People not buying an activity ticket, of course, would be charged.)

Other than money, we must also decide what kinds of activities we want to support. Singleton decried the lack of entertainment for the adult mind. I am often given to wonder if we have enough adult minds at Wartburg to make it worth the trouble. Consider the avidity, the earnest intensity with which certain people throw ice (and food) in the cafeteria.

Perhaps our social activities program would be more satisfactory if we placed several tons of ice cubes at each end of the football field and had a terrific fight. Instead of a pep band, we could enlist the choir for entertainment, since they seem to enjoy this new sport so thoroughly.

Stadtmueller suggested that, in addition to an occasional "big" concert, the money be spent on far more frequent low budget activities. These activities could be aimed for specialized groups, rather than having an all-campus appeal; in this way most everybody would have agreeable activities.

He also suggested that the Social Activities Committee, which doesn't seem to do much, serve as a truly democratic committee, seeing that activities are aimed widely enough. Social activities expenditures, he added, might be published regularly in the **Trumpet** for accountability; students would have more information and more solid grounds for complaints and suggestions.

I would suggest that if you have a valuable suggestion, talk to Social Activities Director Meredith Keelan and write the **Trumpet**.

I might conclude by saying that Mere Keelan's efforts in booking Buddy Rich demonstrate the kind of enthusiastic work we, as students, should expect. It was a fine job.

We also owe our appreciation to the Convocations Committee for getting Pete Seeger. That was also a superior effort, and special thanks should go to Marion Gremmels and Herman Diers.

LETTERS TO THE EDITOR

'Remember the Happy Kingdom?'

To the Editor:

Remember the happy kingdom? It was indeed a happy kingdom, but it had a few problems, like every other kingdom. You recall that the good king had to leave, and that William I became the new ruler. . . Well King William I was in reality a good king, too, but his subjects didn't know this, for they didn't know him well.

He had great talents, and he set about to serve his subjects in the best way he knew. He had the wisdom to see some of the problems that he felt were hurting his kingdom, so he handled them. As a result, some of his subjects that were loved by many, were impelled to leave. Someone in the crowd shouted, "Why?" But no one heard King William answer. The kingdom went on.

Now King William, remember, had much talent, and he continued his efforts with his talent. He accomplished much in public relations. He gained some recognition for his kingdom throughout the world, and told many people of the things his kingdom could offer. Many listened, and many came to his kingdom as a result.

Now, in working with these public relations, King William changed his kingdom's name, and used a concept called "Berufung." Someone in the crowd shouted, "Why do we need these gimmicks?" But no one heard King William answer.

Then someone near King William said to him, "You must relate with your subjects more." So King William called all his subjects to meet with him and the director of subject affairs, to talk about affairs and to hear what they had to say. But only three of his subjects showed up!. This confused King William, but he continued his efforts toward serving his subjects.

Now King William had men under him whose job was to teach his subjects about the world. King William said to them, "Some of you teachers have made better effort that others. You should be rewarded accordingly, so I would like to pay you on a merit system."

You see, to one teacher King William had given four talents, to another two talents, and to yet another, one talent. The teacher given four talents later returned with eight, the teacher given two talents returned with four. To these he said, "You have done well, and will be rewarded accordingly."

But the teacher given one talent returned with just one, saying, "Here, you have what is yours. I've done my job, so reward me, as the rest." But King William said, "No, for you have not done as well as they." Some teachers said, "See how wise King William is!" Others said, "Who does he think he is?"

Meanwhile King William's subjects had begun shouting from the crowd. One shouted, "Why don't you tell us what you're doing?" Some called him a bad king. Others mocked him with lists of "bad" things he did. Another shouted, "Crucify him!" (There's one in every crowd.)

How should King William respond? Should he try to relate with his subjects again? Do the subjects want another ruler? Does King William want another kingdom? Will the happy kingdom survive?

I think so.

Paul Koch

Admires R.P.

To the Editor:

Please express to Mr. R. P. Flessner my admiration for his courage and insight as evidenced by his article entitled "Administration Made Easy." I also wish to commend the faculty for its recent expression of concern for the present and future welfare of Wartburg College.

I know that it meant so much to me last spring to receive messages of support from faculty, staff, and students. My experience was a dreadful one, but it was comforting to know that there were many people who believed in me.

I still love Wartburg College; after all, I invested 15 years of my life in it.

So, faculty, staff, and students, I strongly support your efforts to bring your concerns to the attention of the Board of Regents. I hope you will be successful in doing so.

Grace Ann Bodecker
(former Administrative Assistant to the President and Recording Secretary of the Board of Regents)

Reviewer 'Harsh'

I feel that the critiques of the various events at Wartburg should be oriented toward more general opinions instead of just one person's opinion.

In the article about Band-Aid Follies last week, a general impression of poor quality was given, and the comment was made to the effect that band members were better off playing instruments than entertaining.

Accordingly, when I attended, I expected to be bored. Instead, I found that there was talent shown, and that the band members got many laughs from the audience. Perhaps the show was performed better one night than another, but I think the article was unnecessarily harsh.

Again, in the article on Max Morath, the impression given is that he was good but rather boring after a while. The people to whom I have talked were very impressed with Morath.

I think that these reviews in the **Trumpet** should be more general opinion with the writer perhaps commenting on the technical details.

Ruth Sundermeyer

'Only My Opinion'

To the Editor:

I'd like to give my opinion on some of the articles written in last week's issue of the **Trumpet**.

First, I'd like to comment on the review concerning Band-Aid Follies. Was it lack of consideration and thoughtlessness or a sincere oversight that the poor review was printed on Follies' biggest crowd night. I'll admit my view is biased, but I feel this was taken in the wrong light just as the Max Morath concert was.

The reviewer should look at the whole subject--not just what he or she wants to see. I think this is beginning to be one of the **Trumpet**'s biggest problems. Getting back to Follies. The show was put together in about 4½ weeks and no one tried to put on that it was something right off Broadway. Those of you who came to Follies in spite of the review and formed your own opinion, thank you.

Second, I'd like to discuss Mere Keelan's position as social activities director. Again I would suggest to the "writer," who put her down to present the full picture. Take for instance, her limited budget and lack of cooperation from students who think they know it all and won't listen to her. From what I can see, she's doing a great job under the present circumstances.

Now for my last gripe, Although Howard Bye is a fine pianist, what good is technique and ability if you can't see beyond your limited scope? Part of being a good musician, as I see it, is being able to listen objectively to all kinds of music and judging it for what it is. You don't have to agree with the style or period but be able to tell if it's done with skill and appropriate musicianship.

If you went to the Morath concert expecting Bach or Beethoven, sure you were disappointed. As a music major, I have heard "dry, dull and monotonous" classical music. But if I was a reviewer, I would try and write about it for what it is -- for instance "Rag music sprinkled delightfully with bits and pieces of history and anecdotes." That's what I would have said about Max Morath's concert. But then, it's only my opinion.

Thank you.

Lu Ann Allen

Congrats Band!

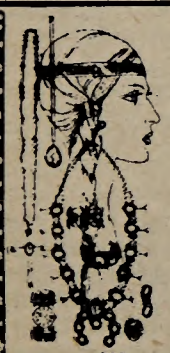
To the Editor:

I wish to extend congratulations to the band for a fine Band-Aid Follies. I, for one, felt that the show was excellent.

The idea behind Band-Aid Follies was not a professional show, but rather to present the Wartburg campus with an evening of entertainment. Which we got.

I wonder if Mrs. Bye would be willing to sacrifice a month and a half of her time to put together a show?

Nancy Prater



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WARTBURG SPORTS

Face Norse, Peacocks

Cage Chances 'Look Better'

Things are looking better for the Knights as they, and the rest of the conference teams, head down the home stretch in the race for the league championship.

Wartburg has now put together a string of three victories on the road and have four of the last six games scheduled at home.

The Knights, who have evened their over-all records at 10-10 and their Iowa Conference mark at 4-4 after a 1-4 start, host Upper Iowa tonight and take on a very strong Luther team tomorrow.

The Peacocks of Upper Iowa have yet to win a conference game, but have been known around the Iowa Conference as being the spoilers.

"The Peacocks are a much better team than their record indicates (1-17 over-all, 0-8 in the league)," Coach Buzz Levick said. "They could be an explosive team if they put everything together. They're a physical team, and they can man-handle you."

Wartburg stopped UIC at Fayette Jan. 31 with a narrow 55-47 win which saw the Knights employing the four-corner offense extensively for the first time this season.

Tomorrow night, Wartburg will face another key opponent when they take on Luther. The Norsemen field a well experienced club as they have all five starters from a year ago. Standouts for Luther are guard Randy Denner and center Mike Alderson.

Against Luther, Levick said, "It's important that we stop Alderson and Denner, two of the better players in the league. The Norse know how important this game is for them. It'll be tough."

With the return of senior forward Bud Johnson to the Wartburg line-up, Levick plans to assign him to Alderson and senior guard Jim Sangster to Denner in an effort to control the Norse's one-two punch.

Denner is currently leading the league in scoring with a 21.2 average while Alderson is on top in rebounding with a 12.1 average.

Johnson, who had missed the three games prior to Dubuque with a sprained ankle, came off the bench against the Spartans to tally 17 points while picking off six rebounds.

Steve Burnham led Wartburg in scoring with 18 points followed by Rich Nickels and Johnson with 17.

"We didn't shoot particularly well, something you sometimes expect on the road, but we did have good balance with six players getting eight or more shots," he said.

"I also thought we handled their pressure defense a lot better than we did the first time we met, though we still had too many turnovers."

Wartburg dropped a 57-66 decision to Dubuque earlier in the year. Ironically, the Knights had 22 turnovers in their win and 19 in the loss.

"We won it at the line," Levick said. "Another factor was that we played especially well right after the half and were able to build a 13 point lead. We lost most of that, but I think it took quite a bit out of them, playing catch-up."

Wartburg converted 26 of 38 at the line while Dubuque had only nine free-throws, making six.

"I thought we also did a respectable job on the boards against a pretty tough rebounding team."

The Knights outrebounded the Spartans 49-45 last week while Dubuque dominated the boards 46-38 in its early season win.

Young Thinclads Open Season

Wartburg's track team will open its 1976 indoor season Friday, Feb. 13, against Coe at Cedar Rapids.

Coach John Wuertz will be sending a young team against the Kohawks with only seven lettermen on the 30-man roster.

Following the Coe dual, the Knights will be at Cedar Falls Wednesday, Feb. 18, to run against the University of Northern Iowa junior varsity.

Three other indoor and eight outdoor meets are on the Knights' 1976 schedule. Featured among the latter are the Knights Invitational April 3 and the Iowa Conference meet May 7-8, both are at home.

Lettermen returning include junior Bill Bleckwehl, middle distances; sophomore Pat Burke, pole vault; sophomore Glen Colton, sprints; senior Dave Foltz, intermediate hurdles and mile relay team; senior Dave Neve, distances; sophomore Lyle Schwartz, discus; and sophomore Jerry Wohler.

Neve is the top returning scorer. He compiled 40½ points in 1975. Foltz tallied 26¾ points, Bleckwehl, 24¾; Burke, 21¼; Wohler, 19¼; Colton, 18; and Schwartz, 14.

Despite the lack of returning experience from last year's second place Iowa Conference squad, Wuertz said he feels the Knights will be a slightly improved team because of a number of "promising freshmen."

He sees major improvement coming in the middle distances, field events and the hurdles.

A question mark are the sprints, particularly the 100, where Steve Dewey, who was Wartburg's leading scorer last spring with 89¾ points, has graduated. Also of some concern are the high jump and javelin.

"Basically, we should be stronger in the field events even though Mark Guthrie has graduated in the shot," Wuertz said. "We have better numbers than last year."

Guthrie won All American honors from the NCAA last year after placing third in the national meet at Baldwin-Wallace College in Cleveland, OH. His put of 53'10½" is a school record.

Luther won its 13th consecutive IIAC track and field championship last spring, scoring 112 points to Wartburg's 53.

Wartburg' 1976 roster:

Distances-freshman Bill Fintel, senior Ray Hayes, sophomore Bob Paxton, Neve, freshman Bryan Roland, freshman Dan Schminke and sophomore Ben Yeager.

Middle distances-freshman Brad Allison, Bleckwehl freshman Tom Christensen, freshman Joe Girdner, junior Dan Hanson, freshman Henry Huisinga and junior Kipling Smith.

Sprints-sophomore Glen Colton, freshman Marc Mueller, freshman Wayne Page and sophomore Scott Radechel.

Hurdles-freshman Dave Moklebust, Wohler and Foltz.

Pole Vault-Burke.

Discus-Schwartz.

Long jump-freshman Mark Beers, freshman Don Behning, freshman Phil Carls and freshman Ron Mohr.

High jump-junior Dave Mackey.

Shot-put-sophomore Robert Dack and freshman Kevin Murray.

Indoor Season

Feb. 13—Coe at Cedar Rapids
Feb. 18—UNI JV at Cedar Falls
Feb. 27—Grinnell at Grinnell
March 13—Lutheran Indoor at Northfield, Minn.
March 17—UNI JV at Cedar Falls

Outdoor Season

March 30—Central at Pella
April 3—Knights Inv. at Waverly
April 6—Luther at Decorah
April 9—Conference Relays at Pella
April 17—Norseman Relays at Decorah
April 21—Central Inv. at Pella
April 30-May 1—Viking Olympics at Rock Island, Ill.
May 7-8—Conference Meet at Waverly

Dietl to Conduct Training Clinic

High school students interested in athletic training are being invited to participate in a clinic at Wartburg College tomorrow.

It will be conducted by junior Francis Dietl, who has served as trainer for Wartburg athletic teams for the past three years, and his student staff.

The Athletic Training Clinic is similar to Cramer Training Clinics and will offer instruction on all athletic injuries and their treatment. Dietl said that in addition to lectures the clinic will give students an opportunity to practice correct procedure in injury treatment.

It will begin at 9 a.m. and end at 4 p.m. The $5 cost covers tuition and meals.

Participants will receive free tickets to the Wartburg-Luther basketball game that night, courtesy of the athletic department.

Women's IM's Near Final

Hebron Ground took the lead in league one in Wednesday night's intramural action while Hebron I retained its lead in league two.

Ernst and Centennial I both forfeited. Centennial I can no longer participate in basketball for the rest of the season, this being their second forfeit.

In league two, Centennial Ground defeated Grossmann III, 23-6, and the Manors defeated Centennial II by a score of 23-12.

Elizabeth Halsteen, P.E. instructor, said she was disappointed at the number of forfeits. She also said she was "glad to see that some teams, despite their losses, still came and enjoyed the game."

There is just one more round of games scheduled before the final, which will be played after break.

Miss Halsteen said girls have suggested six-member teams be played next year in order to make the games more similar to high school action.

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By JERRY WEIDNER

More than Taping Knees

To a college athlete, one of the most dreaded events that can occur (besides having academic trouble) is to suffer serious injury of some kind. College athletes are somewhat plentiful, and suffering a serious injury could prove to be the beginning of the end for that individual.

This is why colleges employ athletic trainers to maintain the physical, as well as psychological, well-being of their varsity participants.

This weekend, Wartburg will host an athletic training clinic which will be led by Wartburg's own trainer, Francis R. Dietl.

"This camp is the first one of its kind at Wartburg," said Dietl. "It will be run similar to the ones held at universities in the summer. It is sponsored by Cramer Athletic Products, and will include the discussion and demonstration of athletic injuries and treatment for them."

Students from area high schools are invited, and Wartburg students will also be allowed to participate. Registration will begin Saturday morning for the 9 a.m. to 4 p.m. clinic.

"I have never run anything like this before," said Dietl. "However, I would like to get the kids interested in it because I think it is a good field."

Dietl would like to become a para-medic himself because he enjoys helping people. But he explains that not all problems are physical.

"The only thing I can suggest to anyone that is interested in training is to be ready to listen to a lot of problems, physical and emotional, because that is your job. Training isn't always fixing a sprained ankle or taping a knee, you have to make the athlete feel wanted, like he's a part of the team."

Dietl comes to work in the third week in August and remains here until the basketball team breaks for Christmas. He then returns and remains here until the end of the wrestling and basketball seasons. Since he lives in Manitowoc, WI., Dietl usually goes home only once a year, however due to an illness in the family, he has had to make several additional trips homeward.

Dietl trains for every sport that takes place, whether it be men's or women's. Of all the activities that take place, Dietl enjoys football the most.

"Although I like basketball and wrestling, football is probably my favorite," said Dietl. "Not so many people get hurt or have problems in less contact sports so there is a waiting period between injuries."

This past summer, Dietl taught tennis at an All-American Sports camp. He also had a job offering from the Oakland Raiders, and has had some experience with the Green Bay Packers. He hopes to go on to the University of Indiana after graduating from Wartburg, because of the excellent training program there.

When asked why he chose Wartburg when he could have chosen a college with better facilities, Dietl explained, "The best thing Wartburg sports has going for it are the players and the fans. Sometime, if you get the chance, look at our fans and players, then look at their's. If you can't see any difference, then you shouldn't be going to Wartburg."

Matmen Seek 1st Perfect Dual Season

Wartburg College's nationally ranked wrestling team will be seeking its first perfect dual meet season ever when it closes out its schedule against Westmar tomorrow and Luther Thursday, Feb. 19.

The Knights are currently 12-0 and have won 20 without a loss. In the past three seasons, Wartburg, currently ranked 12th in Division III of the NCAA by the Amateur Wrestling News, has won 31 of 34 outings.

Coach Dick Walker terms both opponents "strong competitors, and wrestling Westmar at LeMars makes it even tougher."

It sets the stage for the season finale with Luther. The Norse are to wrestle here at 7:30 p.m. in Knights Gymnasium Thursday, Feb. 19.

The dual between Luther and Wartburg could be a sneak preview of things to come in the Iowa Conference meet at Decorah Feb. 26. The Knights, Norse and Upper Iowa are sure to be the co-favorites for the IIAC crown.

Luther, which has lost only once this season, will be bringing several defending IIAC champions and runners-up to Waverly.

Among these are Mike Gallagher, last year's winner at 118, Doug Teach, runner-up at 126, Duane Boos, who won 142, Al Grinde, who won 177, and Steve Reiss, who won heavyweight.

Those grapplers helped the Norse unseat Wartburg as IIAC champion last winter. Luther won the team championship with 144½ points, four more than were accumulated by the Knights.

Wartburg has six wrestlers on this year's squad who finished second in last year's tournament. They are senior Jim Arends, juniors Bob Bennett, Dan Swift, and sophomores Steve Deike, Carl Cheeseman and Lyle Schwartz.

Wartburg ran its record to 12-0 with a 21-14 win over Upper Iowa at Fayette last week.

"We might have won bigger, but we dropped a couple of close matches at 158 and 167," Walker said. "Nevertheless, we had an excellent team performance."

A pin by freshman Steve Pavelec and victories by sophomore Ron Smith, Arends, Deike and Bennett, and a tie by Swift led Wartburg to a 21-14 victory over Upper Iowa.

Walker was also satisfied with his squad's second place finish in the All Lutheran tournament Saturday at Decorah.

Arends, Deike, and Swift placed second for the Knights. Wartburg also recorded four thirds, one fourth and two fifth-place finishes.

"We didn't have any champions, but we scored in every weight," Walker pointed out. Augustana (SD) won the meet with 139 points, compared to 115½ points by the Knights.

Winning special commendation from Walker was freshman Steve Pavelec, who filled in at Upper Iowa and at the All Lutheran tournament for sophomore Mike Broghammer at 177.

Clinton III Heads Men's Standings

Standings for the men's intramural basketball program are, for Division A of the American League, Clinton III South, 5-0; Clinton Ground South, 4-1; Clinton II North, 4-1; Clinton III North, 1-4; Wartburg Hall, 1-4; Clinton II South (Johnson), 1-4; Clinton II South (Clark), 1-4.

Division B: Clinton I South, 4-1; Clinton II South, 4-1; Off Campus, 4-1; Clinton Ground North, 3-2; Clinton I North, 2-3; Clinton III North, 2-3; Clinton III North, 1-4; Clinton III South, 0-5.

In the National League, Division A, Clinton III North leads the pack with a 5-0 mark, followed by Grossmann I, 4-1; Clinton III South, 4-1; Off Campus, 3-2; Chellevold, 2-3; Clinton Ground South, 1-4; Clinton II North, 1-4; Swensen, 0-5.

In Division B, Engelbrecht leads with a 5-0 record followed by Clinton I South with a 4-1 mark; Faculty, 4-1; Chellevold, 3-2; Grossmann Ground, 2-3; Clinton I North, 1-4; and Wartburg Hall, 1-4.

Women Cagers Enter Districts

This weekend the women cagers will be fighting for a chance to get to the state tournament. The district tournaments are being held at UNI today and tomorrow.

Other teams participating include Luther, UNI, Upper Iowa and Clarke.

The two top teams in the tournament will go to the state tournament, which will be held Feb. 20 and 21, at LeMars.

Last Saturday night the cagers were defeated 60-51, by Central College, who boasted a strong defense.

Receives Grant

Wartburg College has received a National Science Foundation grant for the fifth consecutive year to fund a Summer Institute in Environmental Biology here.

The grant will bring together 24 sophomore and junior high school students of high ability from all over the country June 21-July 30 to study the ecology of northeast Iowa.

Dr. Elmer Hertel, chairman of the Biology Department, will serve as director.

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